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Violist Scott Nickrenz to Join Juilliard Quartet for Two Concerts

Violist Scott Nickrenz will join the Juilliard String Quartet as guest artist in a pair of concerts in the Coolidge Auditorium on Thursday and Friday evenings, March 31 and April 1. For these programs, Mr. Nickrenz and the members of the Juilliard String Quartet—violinist Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick—will perform the Duo for violin and viola by Villa-Lobos, the Viola Quintet (1958) of Roger Sessions, and the Quintet in F major, Op. 88, by Brahms.

Scott Nickrenz has been deeply involved with chamber music since the beginning of his career. A distinguished violist who has appeared as soloist and chamber musician throughout the world, he is the music director for the Brooklyn Academy of Music Chamber Music Series, and, with his wife, flutist Paula Robison, codirector of chamber music for the Spoleto Festival. Mr. Nickrenz attended the Curtis Institute and was a founding member of both the Lenox and Vermeer quartets. While he was a member of the Claremont Quartet, he formed the New Chamber Quintet and later began the chamber music series at Northwestern University and at the University of Chicago. A frequent participant at the Aldeburgh, Marlboro, and Casals festivals, he appears regularly with the Chamber Music Society of Lincoln Center and the Orpheus Trio. Currently, Mr. Nickrenz divides his time between New York and Hartford, Conn., where he is chair of the string department at the University of Hartford.

The concerts on March 31 and April 1 will be sponsored by the Gertrude Clarke Whittall Foundation in the Library of Congress, and members of the Juilliard String Quartet will use Stradivari instruments presented to the Library by Mrs. Whittall.

Tickets for the concerts will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 28. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket.

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Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

"An Evening with Queen Victoria" Is Theme of April 5 Program

The Library will present "An Evening with Queen Victoria: A Portrait in Her Own Words," a combined dramatic and musical event on Tuesday, April 5, at 8 p.m. in the Coolidge Auditorium. Admission is free, but tickets are required. To obtain tickets, telephone the Poetry Office on (202) 287–5394/5.

Written especially for Prunella Scales, who plays Queen Victoria, the performance has been seen at festivals through the United Kingdom and on British television. After a tour of the United States, the production will travel to Bermuda, Canada, and Australia. Appearing with Ms. Scales is tenor Ian Partridge and pianist Richard Burnett.

Devised and directed by Katrina Hendrey, this portrait of Queen Victoria is drawn from her diaries, letters, journals, and other writings. The music accompaniment, which sets the shifting moods of the program, is selected from pieces heard and enjoyed by the queen herself. Among the musical selections are works by Prince Albert, J. H. Cross, Rossini, Beethoven, Mendelssohn, Czerny, J. S. Bach, and Sir Arthur Sullivan.

Prunella Scales studied at the Old Vic School and with Uta Hagen in New York. She is perhaps best known to American audiences for her role as Sibyl Fawlty in the BBC comedy "Fawlty Towers" seen here on public television. She has worked in repertory at Salisbury, Oxford, and the Bristol Old Vic and spent seasons at Stratford-upon-Avon, the Chichester Festival Theatre, and the Old Vic.

Ian Partridge, internationally acclaimed lyric tenor, has performed in Hamburg, Paris, Amsterdam, Rome, Brussels, and Zurich. In Great Britain, in addition to regular radio and television broadcasts and appearances at the BBC Promenade Concerts, he works with most of the major orchestras and records regularly for the leading recording companies.

Richard Burnett is both a soloist and a chamber musician. He has appeared at most of the leading British festivals and performed widely in Europe and North America. He has recorded for the Decca and Telefunken labels and other recording companies.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Photoduplication Service Delivers New Microfiche from 105mm Camera

On the morning of February 16, the first 1,016 microfiche produced on the Photoduplication Service's 105mm cartographic camera were presented to John A. Wolter, chief of the Geography and Map Division, by Norman J. Shaffer, chief of the Photoduplication Service.

An appropriate preservation format for maps has long been a problem for libraries and archives. Photostatic processes and 35mm microfilm have

John A. Wolter and Norman J. Shaffer (center, left and right) examine the first shipment of microfiche produced on the 105mm cartographic camera. Looking on are Mary Ann Ferrarese, assistant chief for bibliographic services, Photoduplication Service, and Ralph Ehrenberg, assistant chief, Geography and Map Division.

Dr. Wolter looks at one of the new microfiche as Mr. Shaffer, Ms. Ferrarese, and Mr. Ehrenberg look on. The cartographic camera, in the foreground, is located in the Geography and Map Division.

most frequently been used in the past. Given the large size of many maps and the limited size of the information field in 35mm film, even at high reduction ratios, this has meant that large, single maps must frequently be filmed in segments. This has been less than a satisfactory format for this material.

During the 1970s, some experiments were performed on copying maps on 70mm film. In 1975, the National Archives and Records Service funded a pilot project for filming maps on 148mm by 105mm microfiche, using the total information area for one exposure. This allows large maps to be filmed at relatively low reduction ratios. A custom-made camera was produced, and the work was done on this pilot project by a local Washington, D.C., firm. While the format and project were generally considered a success, the project was not pursued. In the fall of 1980, the firm owning the camera liquidated its equipment, and the Photoduplication Service purchased the cartographic camera along with an enlarger which can, if necessary, bring a map back to full size.

During 1982, the camera was installed in the Geography and Map Division stack area and work began on the first project selected by the Geography and Map staff—the filming of the County Land Ownership Maps, an important and heavily used collection of the division. The delivery made on February 16 encompassed the first 690 maps (Alabama-Ohio) in this collection, which exceeds 1,400 items. The maps were filmed at one of three reduction ratios depending on the size of the original document. Maps measuring up to 19 by 30.5 inches were filmed at 5.5X; maps up to 28 by 45 inches were filmed at 8X; and maps measuring 38 by 61 inches were filmed at 11X. Larger maps were filmed on two or more microfiche. While the work on this initial project is being done in black and white, some color experiments have taken place, and work in this area will be done in the future. In addition to maps, large posters are suitable candidates for filming in this format.

While this microformat is not yet a standard, the National Micrographic Association's subcommittee C–7.3 (chaired by Ralph Ehrenberg, assistant chief of the Geography and Map Division) has prepared a draft on cartographic microphotography, and, if this document is approved, single-exposure 105mm microfiche will be a recommended format.

When the County Land Ownership Map project is completed, the Photoduplication Service will prepare an announcement on the cost of single copies, state sets, and the entire set. Both silver and diazo film will be available. Individuals and institutions interested in specific details on either the cartographic camera or the Land Ownership Maps should contact the Library of Congress, Photoduplication Service, Dept. Cartographic, Washington, D.C. 20540.

Kiralfy Family Visits Exhibit on Ancestors

The scenes of 10 theatrical extravaganzas produced by the famous Kiralfy brothers now on exhibit at the Performing Arts Library were also the setting of a small gathering of Arnold Kiralfy's descendents. After learning of the exhibit from nearby relatives in Rockville, Md., Nettie Kiralfy, the daughter-in-law of Arnold Kiralfy, and her family in Pennsylvania made the trip to view the display of 13 full-color posters. One relative later wrote, "You will never know the

The Kiralfy family also viewed the remaining collection of Kiralfy posters in the Prints and Photographs Division. Pictured are (left to right) Jerome Arnold Kiralfy, Nettie Kiralfy, Bob Kiralfy, and Nancy Kiralfy.

Mr. Zvonchenko points out some materials on the Kiralfy Brothers in Robert Toll's On with the Show *to Mrs. Virginia Kiralfy Blackington, Vicki Wulff, and George H. Blackington.*

thrill it was to all of us to see those posters and know they were part of family."

The family also shared information about their ancestors with reference librarian Walter Zvonchenko. One of the newspaper articles from the early 1930s supplied by them recounts an ad for Kiralfy's ballet, "100 Beautiful Girls Faultlessly Drilled, Perfectly Costumed." Another article relates a story by Arnold Kiralfy's daughter, Verona, who recalls that the "laughable costumes and make-up of her father, and his eccentric dancing, so delighted the public that children followed him along the street as they follow a world champion boxer today!"

Until the mid-1890s, nearly every major theatrical spectacle was produced under the Kiralfy brothers name. Posters depicting the large-scale spectacles of 10 of their theatrical productions are now on view at the Performing Arts Library. The exhibit, "The Brothers Kiralfy Present . . .," will be on display Tuesday to Friday, 11 a.m. to 8:30 p.m., and Saturday from 10 a.m. to 6 p.m. in the Performing Arts Library, Roof Terrace, the John F. Kennedy Center. The Performing Arts Library is a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts.

Library of Congress Publications

New Microform Publications

The Photoduplication Service has recently issued four circulars (indicated by numbers in parentheses) announcing the availability on 35mm positive silver halide microfilm of several important collections.

"Göring Photograph Albums" (C–368) reproduces the 47 personal photo albums of Hermann Göring in the collections of the Prints and Photographs Division. The albums provide detailed coverage of Göring's activities during World War I and the years 1933 to 1942. The microfilm edition consists of 7 reels and can be purchased for $150.

Microfilm editions of "The National American Woman Suffrage Association Records" (C–369) and the "Records of the National Consumers League" (C–370) make available collections from the Manuscript Division. The NAWSA Records number over 26,000 items on 73 reels and cost $1,675. The records of the National Consumers League, a social reform organization concerned with working conditions, number more than 75,000 items on 124 reels and cost $2,850.

"Panamanian Newspapers Available on Positive Microfilm" (C–371) lists 26 newspaper titles, the dates filmed, and the number of reels for each file.

Orders or inquiries should be sent to the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Checks should be made payable to the Library of Congress Photoduplication Service.

Ongoing Publications

LC Classification—Additions and Changes. ISSN 0041–7912. List 208. October–December 1982 (109 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $45 for the 1982 subscription year, consisting of four quarterly issues, or $11.25 for any single quarterly issue.

National Union Catalog. ISSN 0028–0348. October 1982 (386 p.) and November 1982 (640 p.) monthly issues. The 1982 subscription is for sale from the Cataloging Distribution Service for $1,450.

Corrections

In the account of the visit of Israeli President Navon that appeared in the March 7 LC *Information Bulletin* (pp. 86–88), the description of exhibited items should have contained the statement, "relating to the Holy Land and to Mr. Navon's special interest, Sephardic culture."

The correct price of the *National Union Catalog of Manuscript Collections* for 1981 and *Index* (1980–81), described in the March 7 LC *Information Bulletin* (p. 91), is $95, not $195.

The editor regrets the errors.

STAFF NEWS

Aileen Sundstrom Retires

On December 23, friends and coworkers gathered in the Central Services Division office to bid farewell to Aileen Sundstrom upon her retirement as the division's administrative secretary, effective December 30.

Attending the reception were Deputy Librarian William J. Welsh; Glen Zimmerman, Assocate Librarian for Management; John Kominski, general counsel; Elliott C. Finley, chief of the Central Services Division; and other Library officials, colleagues, and friends. She received a Wedgwood brooch and perfume as presents from her friends.

Miss Sundstrom is the only member of her immediate family to be born in the United States, the last child of a Scottish family from Aberdeen.

She began her Government service in Washington, D.C., with the U.S. Department of the Army. Her Government career took her over the next 14 years through various Department of Defense agencies in several interesting positions, including a supervisory position in the procurement field. In June of 1966, Miss Sundstrom joined the Library staff as administrative secretary in the former Office of the Secretary.

Staff members who carry motor vehicle identification cards authorizing use of a Government vehicle will remember her as the "interrogator" sitting between them and the acquisition of the card. A singular personality with a ready wit, she fielded requests and complaints regarding offset printing, shuttle service, mail service, and the availability of administrative issuances, from Library of Congress regulations to the telephone directory, with verve and aplomb, always cordial but never relenting.

Lettie Battle Earns 25-Year Pin

On February 24, Lettie J. Battle, library technician, Editorial and Reference Unit, Processing and Reference Section, Serial Record Division, received a 25-year Federal Service Award pin from Henriette D. Avram, acting Assistant Librarian for Processing Services. Also attending the brief ceremony were the assistant director for processing systems, networks and automation planning, Mary S. Price; the chief and assistant chief of the Serial Record Division, Kimberly W. Dobbs and Dorothy J. Glasby; the head of the Processing and Reference Section, Elizabeth K. Johnson; and several unit supervisors—Charles E. Taylor, Editorial and Reference Unit; Dorothyrene Dickerson, Search and Visible File Catalog Unit; David M. Marshall, Accessioning Unit; and Yvonne M. Williams, Maintenance Unit.

Except for brief employment with the Veterans Administration and the Bureau of the Census, all of Mrs. Battle's Federal career has been at the Library of Congress in the Serial Record Division. Mrs. Battle came to the Library in January 1960 as an accessioner in the Serial Record Division and earned promotions to the positions of senior accessioner, reference assistant, and finally her current job as library technician.

Mrs. Battle is a native of Charlottesville, Va., and attended Virginia State College.

Virginia Jett Awarded 20-Year Pin

Virginia Jett, a packer in the Wrapping Unit, Shipping and Receiving Section, Cataloging Distribution Service, was presented a 20-year Federal Service Award Pin on February 18 by Bennie L. Gilmore, her supervisor.

Mrs. Jett began her Federal and Library career with the Buildings Management Office in February 1963. In October 1970, she was promoted to the position of mail clerk and was transferred to the Shipping and Receiving Section of CDS (formerly the Administrative Services Section), and, in May 1971, she was promoted to her current position.

Mrs. Jett was a participant in a Special Achievement Group Award presentation in October 1981 for superior accomplishments and tangible savings for the Library over a two-year period.

Fifth Administrative Detail Under Way

The fifth Library of Congress Administrative Detail Program is taking place between February 28 and May 27 this year. Departmental participation has increased significantly since the initiation of the program in 1978. Nine detail opportunities were available during the first two years, 12 during the third year, 17 during the fourth year, and a total of 20 detail positions were made available this year.

The Administrative Detail Program, a part of the Library's Affirmative Action Plan, was designed to assist staff members who are interested in pursuing management or administrative careers, but who have had little, if any, such experience. The program

Detail program participants for 1983 include (front row) Cynthia Katkish, Julianne Beall, Richard Shaw, Robert G. Colton, Ruth M. Ellis, and Robert Parker; (center row) Barbara Anne Kipila, Ellen Daly, Morrigene Holcomb, Brent L. Kendrick, Vanessa A. Cieslak, and Helen Bronson; (back row) Lester Ledbetter, T. Minh Tran, Stephanie Marcus, Georgiana Van Syckle, Eugene T. Kinnaly, Walter Steven Albano, and Donald L. Dungan. Not present for the picture were Consuella Hardy, Ruth Polan, and Jane Marie Englund (Women's Program Advisory Committee).

provides selected staff members with an opportunity during the 90-day detail to test their interest in and potential for administrative pursuits by allowing them to work with Library managers who have administrative responsibilities. Participation in the program is considered as qualifying experience; however, the program is primarily developmental in nature. Detail experiences differ depending on such factors as the management styles of the supervisors, workloads, and functions of different offices. Past detail supervisors and participants alike have found their involvement in the program to be very worthwhile.

The cooperation of the participants' regular supervisors deserves special recognition because of the loss of their staff members during the detail. The staff members selected this year and their supervisors are listed below.

Detailee	*Present Division*	*Present Supervisor*	*Detail Supervisor*
Walter Steven Albano	CRS A	Jack Maskell	Sylvia Cooke Martin
Julianne Beall	DC	Melba D. Adams	Grace B. Reed
Helen Bronson	CS	Bobby Dove	William R. Nugent
Vanessa A. Cieslak	CRS C	Jay Hadlock	LaVerne P. Mullin
Robert G. Colton	Cop Cat	E. Kapusciarz	William J. Sittig
Ellen Daly	CRS A	Randy Hansen	Louis R. Mortimer
Donald L. Dungan	MARC Ed	Linda T. Stubbs	John J. Kozar
Ruth M. Ellis	Ser Rec	Susan Riedel	Peter G. Sparks
Consuella Hardy	CRS L	George Hungerford	Carolyn H. Sung
Cynthia Katkish	MARC Ed	Gertude H. Trower	Warren M. Tsuneishi
Brent L. Kendrick	Cop Cat	Gloria Ayers	Robert A. Davis
Eugene T. Kinnaly	Subj Cat	Nana Hickenbottom	Ralph L. Adams
Barbara Anne Kipila	FRD	William Gauden	Kimberly W. Dobbs
Lester Ledbetter	Cop Exam	Susie Barfield	Gary D. Columbia
Stephanie Marcus	FRD	Nikolai Tschursin	Catherine M. Croy
Ruth Polan	Share Cat	Helen Pitts	S. John Kaldahl
Robert Parker	Cop Cat	E. Kapusciarz	Joan Doherty
Richard F. Shaw	Cop Exam	Joseph Miranda	Robert G. Zich
T. Minh Tran	Subj Cat	Robert McCollum	Mary Jack Wintle
Georgiana Van Syckle	CIP	Susan Vita	Donald R. Ware

The Madison Building sales shop

At a ribbon cutting ceremony on Friday, March 4 (above, left photograph), Deputy Librarian of Congress William J. Welsh and Associate Librarian for National Programs Carol A. Nemeyer officially opened the Madison Building sales shop, as Nancy F. Bush (far left), information officer, and Mary E. Hill (far right), shop supervisor, looked on. The long-awaited event was timed to coincide with the opening this week of "The American Cowboy," located in the two-story exhibition gallery behind Madison Memorial Hall.

The shop carries a full line of Library of Congress greeting cards and postcards, selected publications about the Library, and a selection of gifts. Because of its proximity to the new exhibition, it will also offer a number of items related to the American cowboy. These include the exhibition catalog and poster, a facsimile scarf reproducing Teddy Roosevelt's campaign bandanna, American cowboy T-shirts, a Library of Congress recording of cowboy songs, postcards and greeting cards from the show, and other related publications, including the new issue of *Americana,* which carries a feature article on the exhibit.

In keeping with the western theme, ARA Food Services will offer a special menu in the Library cafeteria on Friday, March 25. Featuring a Texas Bull Roast, the cafeteria will be serving, as entrees, a carved bull roast barbecue, beef rib and chicken dinner, chuckwagon steak sandwich (an authentic 1866 chuck box is included in the exhibit), and Montana chili, accompanied by western steak fries, corn on the cob, Texas slaw, beans n' bacon bake, and corn bread. The western motif will also be carried out in cafeteria decorations.

This four-color lithograph of an advertisement for Halstead & Co., meat packers and lard refiners, was printed in 1886. On view in "The American Cowboy," the print is from the Popular and Applied Graphic Art Collections of the Prints and Photographs Division.

Staff Activities

Ranjan Borra of the Southern Asia Section, Asian Division, won four gold medals for first place finishes in the 50- and 100-yard freestyle and 50- and 100-yard backstroke events at the D.C. Recreation Department Fourth Annual Swim Meet held January 29 in Washington, D.C.

Judith P. Cannan, head of the English Language Serials Cataloging Section, Serial Record Division, delivered a paper at the Online Weekend sponsored by the Potomac Valley Chapter, American Society for Information Science, at Catholic University on Saturday, February 5. Her topic was "How to Organize a Video Teleconference, from the Perspective of an Amateur." Mrs. Cannan spoke from experience since she, as chair of the Cataloging and Classification Section (CCS) of the Resources and Technical Services Division of the American Library Association, has been working for some months to organize CCS's video teleconference to be broadcast live from Los Angeles on June 28. Mrs. Cannan's presentation was part of a general overview of satellite communications given by Mary Diebler of the Public Service Satellite Consortium.

Tao-tai Hsia, chief of the Far Eastern Law Division, addressed a luncheon meeting of the Washington Foreign Law Society on February 17. In his speech on "Law in China: The Post-Mao Revolution," Dr. Hsia discussed the new emphasis on socialist legality in recent years and the features of the new Constitution of the People's Republic of China, promulgated late in 1982. The Washington Foreign Law Society's constitution provides for the dissemination of information about foreign law through luncheon meetings, lectures and seminars, round table meetings with foreign visitors, encouragement of research in and writings about foreign law, and cooperation with other educational institutions. The society was founded in 1952. Among its founders were the late Robert H. Jackson, Associate Justice of the U.S. Supreme Court, and the late Lawrence W. Keitt, law librarian of the Library of Congress.

Coming Events

"Bringing Home the Bacon—and Cooking It!" is the provocative title of the next **Working Parents Support Group** discussion, to be led by three fathers who work at the Library of Congress. They are Philip Murphy of the Examining Division, who will speak on "Social Life and Money Matters"; Caleb Rossiter of the Foreign Affairs and National Defense Division, who will talk about the "Dual Career—More on Bringing Home the Bacon"; and David Levy, Examining Division, who will discuss "Joint Custody, Mediation, and Support Groups." Mothers, fathers, and interested staff are invited to the discussion on Thursday, March 31, at 12 noon in the Whittall Pavilion.

The **Library of Congress Employees Film Society,** in association with American University's Media Center, is sponsoring a noncompetitive super-8 film celebration at American University's Wechsler Theater on April 8 and 9. All super-8 filmmakers are encouraged to submit their films by April 4. This program is seen as a way to bring the active and diverse super-8 community together to meet, appreciate the work of others, and discuss expanding outlets for super-8 presentations. For instructions and an entry form or for more information, interested persons should write to Washington Super-8 Showcase (or WS8S), CAS Media Center MGC 319, The American University, Washington, D.C. 20016, or call Chris Todd on ext. 78091.

Personnel Changes

Appointments: Robert Koenig, library aid, GS–3, E&G, P102C; Charles Lane, senior programmer, GS–12, Technical Systems Office, ASO, 20785; Gloria Seiger, assistant division secretary, GS–6, CRS EPW, NP; Vernon Thornton, library aid, GS–3, E&G, P102C.

Temporary Appointments: Reid Baker, general photographer, GT–6, Photodup, 20683; Denise Dorsey, deck attendant, GS–3, Col Mgmt, G113W; Marita Marcellus, clerk/typist, GS–4, MARC Ed, NP; Sheree Wood, senior specialist secretary, GS–5, CRS S, 20748.

Temporary Reappointment: Susan Fisher, librarian, GS–12, Share Cat, NP.

Promotions: Ella Arteberry, Bldgs, to editorial assistant, GS–5, CRS EPW, 20771; James Davis, to assistant computer room supervisor, GS–8, Computer Service Center, ASO, 20847; Stephen Davis, to network specialist, GS–13, Proc S/N/AP, 20862; Felicia Jones, Bldgs, to clerk-typist, GS–4, E&G, 20863; Allis Robinson, to head, MARC N/A Verification Unit III, GS–11, MARC Ed, 20788; Arleen Scuka, to assistant division secretary, GS–6, CRS EPW, 20772; William Shuttleworth, Cop Acq & Proc, to copyright technician, GS–6, Cop Exam, 20809; Kenneth Simpson, Ord, to examining and processing technician, GS–6, Cop Lic, 20803; Liliane Yates, Share Cat, to MARC name authority trainee verifier, GS–6, MARC Ed, 20806; Reginald Young, to binding assistant, GS–5, LL O, 20857.

Transfer: Leila Tanner, Mss, to editorial assistant, GS–5, CRS EPW, 20771.

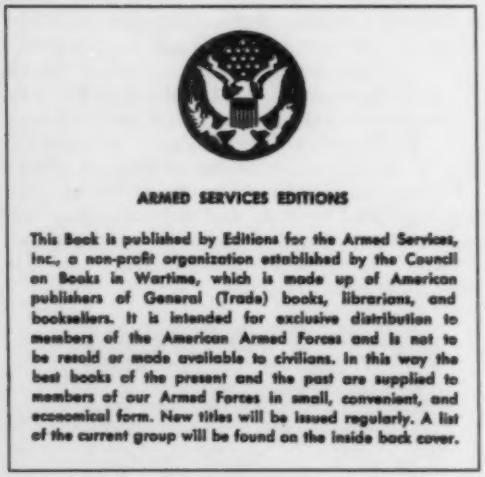
Resignation: Andrea Solomon, Afr/ME.

APPENDIX

Tattered Copies in Action
The Armed Services Editions

by John Y. Cole
Executive Director, Center for the Book

The 40th anniversary of the Armed Services Editions, those squat, horizontal paperbacks distributed for free to U.S. Armed Forces personnel during World War II, was celebrated at the Library of Congress on February 17. People with first-hand experience in administering the project were brought together with publishers, scholars, collectors, and readers of these remarkable little volumes. Several of the participants brought along their own copies of the books, which are now collector's items. Volumes from the Library of Congress set, believed to be the only complete collection in existence, were on display. The event was sponsored by the Center for the Book, with financial support from the W. W. Norton Co.



ARMED SERVICES EDITIONS

This Book is published by Editions for the Armed Services, Inc., a non-profit organization established by the Council on Books in Wartime, which is made up of American publishers of General (Trade) books, librarians, and booksellers. It is intended for exclusive distribution to members of the American Armed Forces and is not to be resold or made available to civilians. In this way the best books of the present and the past are supplied to members of our Armed Forces in small, convenient, and economical form. New titles will be issued regularly. A list of the current group will be found on the inside back cover.

This imprint statement appeared in all titles published as Armed Services Editions.

Between 1943 and 1947, a total of 1,324 titles were published in Armed Services Editions. The first was *The Education of Hyman Kaplan* by Leo Rosten. Unable to attend the February 17 occasion, Mr. Rosten sent his greetings and a quotation from one of the letters he received from a grateful serviceman:

> I want to thank you profoundly, for myself and more important, for the men here in this godforsaken part of the globe. We fry by day and freeze by night. What we are doing near the Persian Gulf [the name was but lightly crossed over] no one knows. All we have for recreation is a ping-pong set—with only one paddle. Last week we received your book on Mr. Kaplan. I read it and roared with laughter. As an experiment I read it one night at the campfire. The men **howled.** Now they demand I only read one Kaplan story a night: a ration on pleasure. I read the stories with an accent; I hope you approve.

The books chosen for the series had wide appeal and included best sellers, classics, mysteries, and poetry. Only 99 of the 1,324 titles published had previously been reprinted. Remarkably, a total of more than 30,000,000 copies of these flat, wide, and immensely "pocketable" paperbacks were distributed to U.S. servicemen and servicewomen around the world. They were popular, widely shared, and fragile, and so it is not surprising that comparatively few of the 30,000,000 books made it back to the United States intact.

The discussion on February 17 was chaired by Librarian of Congress Daniel J. Boorstin, who invited answers to three questions. How did this remarkable cooperative endeavor between Government and the private sector get started and why did it succeed? To what extent were the Armed Services Editions the beginning of the mass paperback movement? How did these books affect their readers?

Armed Services Editions, Inc., was a nonprofit organization established in 1943 by the Council on Books in Wartime, a group of trade book publishers, librarians, and booksellers, formed in 1942 to use books to contribute "to the war effort of the United Peoples." Warder W. Norton of W. W. Norton Co. chaired the council's executive committee. The council viewed books as "weapons in the war of ideas," and the idea of distributing inexpensive paperbacks on a massive scale to American troops overseas was appealing. The proposal initially came from the Army Library Section, headed by Col. Ray L. Trautman, who had assistance from graphic arts specialist H. Stahley Thompson. Warder W. Norton and Malcolm Johnson of D. Van Nostrand Co., also a member of the Council of Books on Wartime, were instrumental in gaining cooperation from other publishers. Philip Van Doren Stern, executive editor of Pocket Books, assisted in working out the solutions that made the production of the Armed Services Editions possible, and became the first project manager.

These are original Armed Services Editions titles.

The Armed Services Editions were produced on rotary presses normally used for printing magazines and catalogs. They were printed one on top of the other, resulting in two oblong formats, 5½ by 3⅞ inches or 6½ by 4½ inches. Each volume cost the Government only about six cents a copy. Authors and publishers received one-half cent royalty per copy. The books could only be distributed overseas, thus avoiding competition with book sales at home.

The principal speakers on February 17 were George P. Brockway, chair, W. W. Norton Co., who commented on the origins of the project; Mildred Young Johnson, a former Army librarian and widow of publisher Malcolm Johnson; Dorothy Deininger, former Navy librarian who helped administer the project; Irving Lieberman, former Army library administrator and dean emeritus of the University of Washington School of Librarianship; publisher Ian Ballantine; Arnold Gates, a historian who was "troop librarian" with the 27th Cavalry Reconnaissance Troop; and Michael Hackenberg of the Graduate Library School, University of Chicago, who spoke about the significance of the Armed Services Editions in the history of American mass-market paperbacks and the current interest in the series by collectors and book historians. Mr. Hackenberg emphasized that never before had so many books found such a large number of avid readers.

"I give the original idea my gratitude and my applause. I think it did something important." —Wallace Stegner

Other guests who contributed to the discussion were Lawrence Spivack, NBC, Inc.; writer Max Wilk; paperback consultant Lillian Friedman; Sheldon Nemeyer of ABC, Inc.; Deputy Librarian of Congress William J. Welsh; Datus Smith, Jr., and Clare Boothe Luce, members of the Center for the Book's National Advisory Board; James Gilreath of the Library's Rare Book and Special Collections Division, where the Library's set of Armed Services Editions is housed; Nell Strickland, chief, Library Activities Division, U.S. Army, who briefly described the Army's contemporary book programs; and Col. Michael Gilmartin, director, Personnel and Administrative Services, U.S. Army. The proceedings were taped and will form the basis of a publication in the Center for the Book's Viewpoint Series.

These publicity photographs were prepared by the U.S. Army to promote the Armed Services Editions and were very obviously staged.

Two stories about the effect of the books on their readers will serve to represent the many that were told. Irving Lieberman read from a letter he had just received from a University of Washington professor who said the books "introduced me not only to new literary friends but opened up associations with some old ones. I remember in particular Hemingway, Sigrid Unset, Dickens, and Maugham. . . . I still have a half-dozen of these paperbacks. They represent the most positive of my memories of service days." Arnold Gates told how during the Battle of Saipan he carried a copy of Carl Sandberg's *Storm Over The Land* in his helmet: "During the lulls in the battle I would read what he wrote about another war and found a great deal of comfort and reassurance." Years later, Sandberg inscribed the book for him.

"The Armed Services Editions was one of the most important accomplishments of our war effort. It did enormous amounts of good for Americans in uniform."
—Irving Stone

Librarian Boorstin concluded the discussion by citing the Armed Services Editions as an inspiring example to the Center for the Book of how imagination and determination can entice new audiences into the community readers.

Additional evidence of the power of these little books came from letters written by their authors and sent to the Center for the Book. All the authors of Armed Services Editions who could be located were asked about the responses they received from readers and how they, as authors, felt about their books being selected for the series. Sixteen letters were received, and all were enthusiastic.

Outgoing Center for the Book National Advisory Board chair George C. McGhee, Librarian of Congress Daniel J. Boorstin, and new board chair Simon Michael Bessie, director, Harper & Row Publishers, Inc.

The responses varied tremendously. Virgil Thomson, for example, was "delighted and completely surprised" to learn that his *The State of Music* had been included and asked how he might purchase "a dozen or two" copies. Graham Greene correctly pointed out that two of his books (*The Confidential Agent* and *Ministry of Fear*) were in the series, not just the one mentioned in the letter. He too lamented his lack of any copies. Here are excerpts from several of the other letters.

Mildred Johnson and Dorothy Deininger

Irving Lieberman and Col. Michael Gilmartin

E. B. White
(*One Man's Meat, A Subtreasury of American Humor, Quo Vadimus*)

"My book *One Man's Meat* did generate some letters from members of the armed forces. . . . And I felt good about it, because the boys overseas told me that my essays about life in New England reminded them of home and made them feel good about what they were doing. . . . For a while, *One Man's Meat* was banned from the list. I was never told why, but I always like having a book banned. It shows somebody read it."

Herman Wouk
(*Aurora Dawn*)

"*Aurora Dawn*, a sin of my youth, did not generate a flood of responses from the boys overseas, as I recall. I do remember my pride at seeing the small paperback edition and thinking of it going out to beguile the time of soldiers and sailors, I myself not then being too long a civilian."

Emily Kimbrough
(*Our Hearts Were Young and Gay*, with Cornelia Otis Skinner)

"You asked how I felt about the publication of our book in an Armed Services Edition. I think we were more proud of being included in the choices for that edition than of being selected Book of the Month."

Kay Boyle
(*Avalanche*)

"Through the years, I have made the acquaintance of complete strangers at social or political gatherings who were retired airforce pilots or crew members, during World War II. They spoke to me with emotion about *Avalanche*. Some among them told me it was more or less required reading for them before they took part in missions over France. . . . All this meant a great deal to me."

David Ewen

"I had two books, not one, published by the Armed Services Editions: *The Story of George Gershwin* as well as *Men of Popular Music*. The issue of two books to armed forces overseas had a particularly significant meaning for me since at the time I, too, was in the armed forces and know only too well what a solace books could be to the tired, lonely men stationed in far-off places."

Helen MacInnes
(*While Still We Live*)

"I did receive some letters from GI's who read MacInnes through your Armed Services Editions. One in particular said he had read little until your edition got him *enjoying* literature. From there, he read constantly, and after his service went to college. He ended with a Ph. D. and sent me a copy. It was dedicated to me, the writer of the novel that started his reading."

David Lavender
(*One Man's West*)

"You asked about my experiences with *One Man's West*. Even over the span of forty years I recall vividly the lift I received from the announcement that [it] had been chosen. It was the first adult book of mine to be published. . . . As I recall, the letters I received about the book were mostly from men who knew the parts of southwestern Colorado and southeastern Utah that I was writing about, and they were filled with nostalgia. But, then, their homes were partly what they were fighting about. . . . Anyway, you have helped me relive a memorable experience. Thank you."

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